Sophia Hunt

Soprano

sophiahunt.com Citizenship: USA/Brazil



Biography

Brazilian-American soprano Sophia Hunt's performances have been praised as "trenchant" and "vocally skilled" (*Opera News*), "exceptionally strong both vocally and dramatically" (*Parterre Box*), and "vibrant and musically intelligent" (*Broad Street Review*). Sophia is a current member of the Dutch National Opera Studio. She is from Brooklyn, NY, and received her bachelor's and master's degrees from the Curtis Institute of Music, where she most recently held the Rubenstein Fellowship and worked with Carol Vaness. She was the top prize winner in the 2023 Gerda Lissner Foundation International Vocal Competition and the 2023 Orpheus Vocal Competition, and a national semifinalist in the 2022 Metropolitan Opera Laffont Competition.

This season, Sophia sings Erste Dame (*Die Zauberflöte*) and Suor Dolcina (*Suor Angelica*), as well as covers Violetta (*La traviata*), with Dutch National Opera. Her past roles include *Don Giovanni* (Donna Anna and Donna Elvira), *Così fan tutte* (Fiordiligi), *La clemenza di Tito* (Vitellia), and Rene Orth's *Empty the House* (Faith). In 2022, she was a studio artist with Wolf Trap Opera, where she sang *Susannah* (Mrs. Gleaton) and covered *La traviata* (Violetta).

Sophia is passionate about concert and recital work, and has recently sung with Opera Philadelphia, the Chamber Orchestra of Philadelphia, the City Choir of Washington, Curtis on Tour in Greece, the Main Line Symphony Orchestra, and the Art Song Preservation Society of New York. She was a recipient of grants from the Winston Classical Voice Scholarship and the Pittsburgh Foundation, and a prize winner in the Opera Birmingham Vocal Competition, the Dorothy Lincoln Smith Competition in Classical Voice, and the International Collegiate Singing Championship, among others. She was a fellow at the Aspen Music Festival and has participated in the Joyce DiDonato master classes at Carnegie Hall, Houston Grand Opera's YAVA, and SongFest.